

Notes about Hair/Makeup/Etc.

Normally our recital information would come your way in a big recital folder the first week of May. Instead, here we are, late July communicating via email about our postponed recital. It is definitely a different year of dance! And while it is ok to feel sad that so many things are different this year, we are also celebrating the flexibility this provides and are excited to finally see our students DANCE!

Below are some guidelines to help you prepare for your dancers performance, either in-person or from home videos. We understand this is coming to you last minute and running to a store may not be a safe or doable option for you right now. Do your best! Whatever you are able to make happen is great right now! Thank you for your continued help and support! Again, these are guidelines, not requirements...

Hair:

Hair should be pulled away from the face so that it is not a distraction while dancing. All hair supplies should match the color of the dancers hair and all supplies should be secure. We encourage you to use elastics, bobby pins, gel and/hair spray. Hair nets are also encouraged for Ballet performances.

For Ballet Company dancers- high bun with hair net.

For Competition groups- high bun with a hair net.

For Ballet classes- high bun with hair net.

For our younger classes (PreBallet and Combo classes) and Jazz, Modern, Acro, Musical Theater, Lyrical, Tap and Hip Hop dancers performing in 2 or less numbers- you may pick the hairstyle that is most doable for you. We suggest either high bun, high ponytail, or half up.

If your costume came with a headpiece (some do, some don't), this is usually placed on the top right side of the high bun or ponytail. Teachers can help with this headpiece if needed but we trust you to find the right spot for it on your dancer.

Makeup:

Makeup is optional but encouraged.

Lipstick- mauve pink

Blush- rosy pink

Eyeshadow- Blue for dancers ages 3-8. Brown for ages 9+. Brown for Ballet Company and Competition dancers.

Mascara is also welcomed, but optional.

Tights and Shoes:

For all PreBallet and Ballet dances- light pink tights and pink ballet slippers

For all Jazz, Hip Hop, Lyrical and Musical Theater- light suntan tights and tan shoes

For all Acro and Modern classes- tan footless tights and bare feet

For tap- tan tights and either tan or black tap shoes (either color is fine)

As always, we suggest removing nail polish for this performance and please plan to remove all watches, Fitbits and jewelry.

Thank you!

Miss Dina